

Wednesday, May 31, 1995

Current Events

Works of Local Folk Artists on Display in Ranch Exhibit



Tenney Haws

Evidence of Utah's ranching heritage surrounds us. Seasonal roundup pens and angular Mormon-style hay derricks dot the outskirts of communities and rural areas of our state. Self-sufficiency for early Utah settlers meant families had to raise not only vegetables and fruit

Utah counties. Self taught through necessity or trained through formal or informal, apprenticeships, these Utah folk artists have, for generations, carved wood for saddle trees, hammered hot iron to fashion horseshoes and braided leather into ropes.



Keith Gertsch

Today's artisans use many of the same tools and techniques as their 19th Century counterparts. Their crafts have also become a part of modern Utah life. Many of our gates and mailboxes are decorated not only with farm equipment but with other western icons. We sew

community brands, craft miniature livestock, horses and gear reminiscent of our rural heritage. Such expressions remind us that ranching has always played an important role in Utah's culture and economy.

For more information about the show, contact the UAC Folk Arts